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Examining Bodies and Affiliated Bodies can share this with professionals in secure areas of their websites only after the RSOBHD posts this in the secure areas of the RSOBHD website on 21st July 2025.

Any professional found to be sharing this information prior to the RSOBHD publishing this on 2<sup>nd</sup> September 2025 will be subject to the RSOBHD Disciplinary procedures.



## **2026 CHAMPIONSHIP STEPS**

Note 1. The order of the steps *MUST* be followed as listed below.

	7 & under 12 years	12 & under 16 years	16 years & over
FLING	1st Step: Shedding	1st Step: Shedding	1st Step: Shedding
	2 <sup>nd</sup> Step: First Back-Stepping	2 <sup>nd</sup> Step: First Back-Stepping	2 <sup>nd</sup> Step: First Back-Stepping
	6 <sup>th</sup> Step 1 <sup>st</sup> Alternative: Cross-over	6 <sup>th</sup> Step 4 <sup>th</sup> Alternative: Cross-over with Low-Cut	6th Step 5th Alternative: Cross-over with Shake and Low-
	8 <sup>th</sup> Step: Last Shedding	5th Step Alternative: Second Back-Stepping	Cut
		4 <sup>th</sup> Step Alternative: Shake-and-Turn	5th Step Alternative: Second Back-Stepping
		8 <sup>th</sup> Step: Last Shedding	7th Step: Double Shake-and-Rock
			8 <sup>th</sup> Step: Last Shedding
SWORD	Intro: 6 count bow and rise	Intro: 6 count bow and rise	Intro: 6 count bow and rise
	1st Step: Addressing the Swords	1st Step: Addressing the Swords	1st Step: Addressing the Swords
	4 <sup>th</sup> Step: Pointing	6 <sup>th</sup> Step: Reverse Points	5th Step: Diagonal Points
	8th Step: Crossing and Pointing Quick-Step	4 <sup>th</sup> Step: Pointing	4th Step: Pointing
		8 <sup>th</sup> Step: Crossing and Pointing Quick-Step	8th Step: Crossing and Pointing Quick-Step
SEANN	Intro: Basic	Intro: Basic	Intro: Basic
TRIUBHAS	1 <sup>st</sup> Step: Brushing	1st Step: Brushing	1st Step: Brushing
	2 <sup>nd</sup> Step: Side Travel	2 <sup>nd</sup> Step: Side Travel	2 <sup>nd</sup> Step: Side Travel
	11th Step: Side Heel-and-Toe (4 shake-shake down)	9th Step: Entrechat and Shedding	6 <sup>th</sup> Step: Leap and High Cut
	14th Step: Toe-and-Heel, and Rock	11th Step: Side Heel-and-Toe (2 shakes 2 pivots)	11th Step: Side Heel-and-Toe (2 shakes and 2 pivots)
	Finish: Entrechat Method 2	18th Step: Back-Stepping	13th Step: Shedding with Back-Step
		14th Step: Toe-and-Heel, and Rock	14th Step: Toe-and-Heel, and Rock
		Finish: Method 1	Finish: Entrechat Method 4
STRATHSPEY	Introduction: Alternative	Introduction: Alternative	Introduction: Alternative
AND	Ending: 1st Alternative	Ending: 2 <sup>nd</sup> Alternative	Ending: 3 <sup>rd</sup> Alternative
REEL OF	6 <sup>th</sup> Step 1 <sup>st</sup> Alternative: Cross-over	6 <sup>th</sup> Step 1 <sup>st</sup> Alternative: Cross-over	6 <sup>th</sup> Step 1 <sup>st</sup> Alternative: Cross-over
TULLOCH	8 <sup>th</sup> Step: Last Shedding	8th Step: Last Shedding	8 <sup>th</sup> Step Alternative: Last Shedding
	Reel Steps:	Reel Steps:	Reel Steps:
	1st Step: Pas-de-Basque	1st Step: Pas-de-Basque	1st Step: Pas-de-Basque
	8 <sup>th</sup> Step: Assemble and Travel	8 <sup>th</sup> Step: Assemble and Travel	2 <sup>nd</sup> Step Alternative: Shake and Travel
	3 <sup>rd</sup> Step 1 <sup>st</sup> Alternative: Balance and Pas-De-Basque	3 <sup>rd</sup> Step 1 <sup>st</sup> Alternative: Balance and Pas-De-Basque	3 <sup>rd</sup> Step 1 <sup>st</sup> Alternative: Balance and Pas-De-Basque
	Last Step: High Cutting	Last Step: High Cutting	Last Step: High Cutting